



Group the individual tool palettes as shown from the top to the bottom on the right edge of your InDesign workspace. These are not every palette available, but are the ones you need access to regularly. Make sure you keep the palettes expanded as it cuts down on the number of clicks you would otherwise be making on icons to expand each time.

Make the changes shown to the default panel options on the side menu of the *Pages* palette.

In the *Character* palette, choose a typeface roughly in the middle of your type menu list as your default. This will make scrolling up or down quicker when you have a long font list.

In the same palette, switch the kerning default from *Metrics* to *Optical*.

Deselect the *Hyphenate* check box on the *Paragraph* palette.

Turn on *Optical Margin Alignment* in the *Story* palette. (This feature also requires the appropriate point size entered based on your current text box setting.)

Select All Unused swatches in the Swatches palette (from the side menu), then Delete Swatch ... (from the same side menu).

Adobe InDesign Main Menus Setup (View Menu)

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			Under the <i>view</i> menu, choose <i>Extras</i> ,
			and then choose <i>Hide Frame Edges</i>
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Adobe InDesign Workspace (After completing the previous steps, save your workspace)

