

4515 Grip Drive, Fayetteville, NC 28312  
home: 910/339-6462, work: 910/630-7042

kerry@kerryscottjenkins.com

**EDUCATION**

- 2006 Master of Fine Arts, Graphic Design  
East Tennessee State University, Johnson City, TN  
Thesis: *Gaining Attention and Encouraging a Response:  
My Criteria for Successful Graphic Design*  
Advisor: M. Wayne Dyer
- 1985 Bachelor of Fine Arts, Graphic Design  
(*Magna Cum Laude, Dean's List, and Phi Kappa Phi National Honor Society*)  
Western Carolina University, Cullowhee, NC
- 1983 Associate of Applied Science, Commercial Graphics (*High Honors*)  
McDowell Technical Community College, Marion, NC

**TEACHING INTERESTS**

- Typography, graphic design, graphic design history, imaging
- Software (in order of expertise/interest): Adobe InDesign, Adobe Photoshop, Adobe Illustrator, Adobe Dreamweaver, FontLab Studio, Apple iMovie, Apple iDVD, Adobe Flash, Apple Final Cut Pro

**TEACHING EXPERIENCE**

- 4/17/08 - 4/18/08 Juror: Art Department Student Art Show, and evaluation of the Senior Thesis Exhibition at Lynchburg College, Lynchburg, VA  
Guest lecturer: history of typography and type design
- 2007 - Methodist University, Fayetteville, NC  
Junior- and Senior-level courses within B.F.A. in graphic design program
- 2006 Comm. Art: Graphic Design – ARTA 3402, East Tennessee State University  
Intermediate studio graphic design course with Adobe software tutorials
- 2006 History of Graphic Design – ARTH 3403, East Tennessee State University  
Developed course based on Megg's History of Graphic Design, Fourth Edition
- 2005 & 2006 Electronic Publishing – COMM 310, Lees-McRae College, Banner Elk, NC  
Guest lecturer: stationery system design and newsletter design/layout

- 2005 & 2006 Graphic Design Workshop – ARTA 4002, East Tennessee State University  
Course provides project management, portfolio development, and community service opportunities as student work is created for area non-profit clients
- 1991 - 1992 Introduction to Mac – Central Piedmont Community College, Charlotte, NC  
PageMaker 4.0 – Central Piedmont Community College, Charlotte, NC  
Part-time instructor within Corporate and Continuing Education Department

**PROFESSIONAL EXPERIENCE**

- 2007 - Methodist University, Fayetteville, NC  
Assistant Professor of Graphic Design. Teach courses in graphic design, computer graphics, typography, photography, imaging, and graphic design history for students advancing into B.F.A. program
- 1995 - 2007 Great Scott Design, Johnson City, TN  
Sole proprietor of graphic design firm established to provide the Tri-Cities region with graphic design, illustration, typography, and photography for all categories of visual communications. Projects include publication design, brochures, newsletters, identity, direct mail, print advertising, package designs, annual reports, typeface design and web design
- 2005 - 2006 East Tennessee State University, Johnson City, TN  
Graduate Assistantship: tuition reimbursement awarded based on maintaining a 3.0 GPA with a 9 credit hour/semester course load. Requires teaching 3 credit hours each semester
- 1993 - 1995 Computer Graphics Group, Inc., Charlotte, NC (Now: Corporate Creative)  
Art Director for graphic design company specializing in presentations, multi-media and printed collateral for corporate client base (including health care, real estate, banking and industrial). Art direction/design/illustration/print coordination of all projects for Charlotte office clients. Projects include brochures, newsletters, logos/identity, slides, and direct mail
- 1989 - 1993 I.C.C.A. (Intercontinental Communication Corp. of America), Charlotte, NC  
Manager of the Graphic Services Division. Manage a staff of six which produces PostScript imagesetting and other pre-press work including scanning, camera work, file translations, typesetting, mechanical art, and presentation slides
- 1985 - 1989 Arthur Andersen & Co., Charlotte, NC (Now: Grant Thornton LLP)  
Graphics Department Head for Carolinas Practice. Conceptualization, design, illustration, photography, mechanical art, and print coordination for marketing aspects of the firm. Projects include print advertising, newsletters, direct mail, special events/trade shows, and computer graphics (for proposals and presentations). Member of the firm's North American Desktop Publishing User's Council, organized to develop firm-wide design standards

- 1983 - 1985 The Print Shop, Western Carolina University, Cullowhee, NC  
Design, illustration, film work, and offset press operation for various on and off campus projects. College work-study position to gain experience in field and to finance education

**AWARDS, HONORS, AND ACCOMPLISHMENTS**

- 2009 Completed the writing, design, and programming of peatah.org  
This non-profit educational site is initially a teaching aid for Jenkins' own courses in typography. But, the site is available to other professors and students in order to expand the knowledge beyond Jenkins' own classes. The site will include other projects from other professors—hopefully from around the globe—as news releases and links on other sites promote peatah.org.
- 2007 LogoLounge.com judged international entries for Logo Lounge Volume 4, published by Rockport Publishers. One of Jenkins' marks was chosen by design leaders including Christopher Campbell (San Francisco), Haley Johnson (Minneapolis), Jeff Knowles (London), and Jerry Kuyper (Westport, CT)
- 1995 - 2006 2 print media Best of Show awards, 2 Judges' Choice awards, 68 ADDY® awards collectively across twelve annual Tri-City Metro Advertising Federation American Advertising Awards® competitions
- 2005 LogoLounge.com judged international entries for Logo Lounge Volume 2, published by Rockport Publishers. Two of Jenkins' marks were chosen by design leaders including Joe Duffy (Minneapolis), Tom Nynas (Dallas), Tony Spaeth (NYC), and Rüdiger Goetz (Germany)
- 2004 Blue Ridge Parkway – America's Favorite Journey, hard-cover book designed for photographer J. Scott Graham, awarded 2004 Grand Award from APEX® awards for publication excellence
- 2003 7th District AAF Silver ADDY® award for Phil Bachman Toyota "Collectibles" ad
- 2000 Premier issue of *East Tennessee Marquee* awarded 2000 Award of Excellence from APEX® awards for publication excellence
- 1999 Rocky Mount Museum brochure chosen as 1st place Regional Winner and 5th place internationally by Association of Professional Brochure Distributors from a possible field of 7500 brochures representing the collective client base of the association's membership
- 1985, 1987, 1988 Arthur Andersen & Co.'s Blue Max Award.  
Best special event category (U.S. and Canada)
- 1985 Tryon Blockhouse Races; regional poster design winner
- 1983 Second place; state-wide brochure design contest among college students

**PROFESSIONAL AFFILIATIONS**

1995 - 2007 Member and Board Member: Tri-City Metro Advertising Federation

1987 - 1993 Member: Charlotte Society of Communicating Arts (CSCA)

**PROFESSIONAL SERVICE TO COMMUNITY**

Jenkins donated design and production services for King Pharmaceuticals' internal 2002 holiday fund raiser named *Bucks for Bowls: A Soup Affair for Christmas Share*. Invitation, ticket and recipe book designs aided King in generating more than \$38,000 to help assist 59 families purchase basic supplies, clothing and food.

His pro bono designs and illustrations for King Pharmaceuticals' 2003 holiday fund raiser, entitled *Christmas Chair for Christmas Share*, helped to draw contributors who built, refurbished or redecorated a number of antique and new chairs. The effort helped raise approximately \$30,000 to assist 57 families.

To help under-served families and indigent patients in the region, Jenkins donated design for an informational brochure for Healing Hands Health Center. Founded by community leaders and local churches, the Center was established to provide free medical, dental, eye, chiropractic, foot care and counseling services to the working uninsured. In the past eight years, health care volunteers at the clinic have facilitated over 10,000 patient visits. Jenkins' brochure is an integral tool to help those in medical need know this service is within reach.

Jenkins donated service mark design for Appalachia Service Project, a Christian ministry that fosters human development by addressing the housing needs of Central Appalachia. Jenkins also donated mark design services for Boone's Creek United Methodist Church.